THE

Theatrical Observer:

AND

Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."

No. 327. Monday, Dec. 2, 1822. Price 1d.

DRURY-LANE.

In the Opera of *Guy Mannering*, which was performed on Saturday evening, Mr. Braham delighted with the admirable execution of all his songs. The introduced *Echo Song* from the Opera of *The Americans*, between him and Miss Povey, was very chastely sung—but his "*Last Words of Marmion*," and "*Scots wha hae wi' Wallace bled*," were, of course, his most triumphant pieces. The last was enthusiastically encored.

Mrs. Austin was the *Miss Bertram*, and a very interesting one she was. Her songs were sweetly sung; and she had several encores—but we think she was not quite in such good voice as on the previous occasion we had the pleasure of hearing her.

Miss Povey as *Julia Mannering* maintained her high reputation; and Miss Cubitt in the *Gipsey Girl*, sang her two airs most charmingly. Mr. Harley enacted the erudite *Mr. Sampson*, and with humourous effect.

A Mr. Rayner from the York Theatre, made his *debut* on the Metropolitan Stage as *Dandie Dinmont*. This gentleman, we understand, had a high reputation in the provinces for his representation of the late lamented Emery's celebrated characters; and we are happy to say, he is the best *Dandie* we have seen since the departure of our regretted favorite. He has evidently a considerable fund of humor—a rich country dialect—features that can convey much comic intelligence—and, as far as his part of Saturday night could shew them, much judgment and knowledge of his profession. He was very favorably received, and particularly on his conveying his hopes through the medium of a new verse in the *finale*, adapted to his situation.—We hope to see him soon in some other favorite rustic character.

Mrs. Glover represented *Meg Merrilies*, but *why*, we know not.—It was painful to see so excellent an actress so completely out of her proper line. Her assumed Scotch accent made the part frequently ludicrous. We could not get her admirable *Rodolpha Lumbercourt*, out of our head, in spite of her tattered garments, and bronzed countenance. Miss Edmiston, who acted *Meg* in excellent style last season, should have appeared in the character.

A New Divertisement called *The Halt of the Caravan*, was produced, and afforded an opportunity for various national Dances to be

introduced with beautiful effect.—There is no story. It was loudly applauded.

COVENT GARDEN.

Mr. MACREADY, on Saturday night, represented the brave Scotch Outlaw *Rob Roy* in an energetic style. Indeed on the occasion of his attack on *Osbaldistone* he was rather too vigorous, for he struck his opponent's sword with such violence that he shivered his own, and the pieces hitting the Stage lamps, broke several of them, and the mingled fragments flew amongst the harmonic body below, who from drum to bassoon trembled at the onset. We did not ascertain how many heads were broke, nor how many fiddle-strings were demolished: but there was a rally amongst the *corps*, and they came to the *finale* with much courage.

In the Farce of *A Roland for an Oliver*, which was excellently performed, Miss FOOTE was loudly encored in her dancing Song. There was not such a well attended house as we could have wished.

DUBLIN, Nov. 25.—The Critics here speak thus of Miss JARMAN'S *Lady Townley*—they say—" Miss Jarman's Lady Townly, although not *all* we could have wished, or had expected from the young lady's talents, was excellent acting, and formed a fine contrast to the dullness and monotony which reigned around her. In those scenes which sparkle with wit, and beam with fashionable elegance, she cannot be surpassed, but her repentance and self-accusation were more dignified than pathetic—her reconciliation more graceful than impassioned."

Nov. 26.—Mr. LISTON made his first appearance last night, as *Tony Lumpkin*. His whole performance was much applauded by a crowded and fashionable audience.—He is engaged for twelve nights.

BATH THEATRE.—*Richardson's* Comedy of *The Fugitive*, was to be produced here on Saturday last. It has not been acted for these twenty years. *Julia Wingrove* by Miss DANCE.—The operatic Burletta of *Midas* was also to be presented on the same night:—*Apollo* by Mr. BLAND, *Daphne* by Miss NOEL, and *Nysa* by Miss GEORGE.—The Opera of *Rob Roy* was to be acted on this evening, when a " Gentleman" was to make his first appearance on any Stage as the gallant *Rob*.—*Life in London* is not much relished in this City. Mr. BETTY and Mrs. BUNN are to appear on the 9th.

Mr. COLMAN has been erroneously stated to be the author of the piece called *Youthful Metamorphoses*, acted at Brighton, in which Miss CLARA FISHER appeared. He has never written, nor ever intends to write for the clever little CLARA, although he has heard a very favorable report of her talents.

Mr. MATHEWS was to make his first appearance at the Washington Theatre on the 21st ult. when he intended to present his audience with his " *Trip to Paris*."

Printed by E. THOMAS, Denmark Court, Exeter 'Change, Strand.

New Theatre Royal, Drury Lane.

This Evening will be performed Shakspeare's Tragedy of

OTHELLO.

Duke of Venice, Mr. KING,
Brabantio, Mr. POWELL, Cassio, Mr. TERRY,
Montano, Mr. BARNARD,
Othello, Mr. KEAN,
Roderigo, Mr. PENLEY, Paulo, Mr. READ,
Iago, Mr. YOUNG,
Marco, Mr. DOUGLAS, Luca, Mr. TURNOUR,
Gratiano, Mr. MEREDITH,
Leonardo, Mr. YARDLEY, Julio, Mr. E. CROOKE,
Lodovico, Mr. THOMPSON,
Antonio, Mr. COVENEY, Giovanni, Mr. HONNOR
Messenger, Mr. WILLMOTT.
Desdemona, Mrs. W. WEST,
Emilia, Mrs. GLOVER.

To which will be added, the Musical Extravaganza called

Giovanni in London.

Don Giovanni, Madame VESTRIS, Leporello, Mr. HARLEY,
Mr. Florentine Finickin, Mr. BARNARD, Pluto, Mr. MEREDITH
Mr. Deputy English, Mr. GATTIE, Porous, Mr. W. H. WILLIAMS
Mercury, Mr DOUGLAS, Charon, Mr. JOHNSON,
Firedrake, Mr. RANDALL, Drainemdry, Mr. WILLMOTT,
Simpkins, Mr. TURNOUR, Popinjay, Mr. E. CROOKE,
Shirk, Mr. HUGHES, Sponge, Mr. YARDLEY, Nokes Mr. G. SMITH
Counsellor, Mr. COVENEY, Lawyer, Mr. SEYMOUR,

Proserpine, Miss COOPER, Mrs Leporello, Miss CUBITT,
Miss Constantia Quixotte, Miss FORDE, Mrs English, Mrs ORGER,
Mrs. Simpkins, Mrs. COVENEY, Mrs. Porous, Miss PHILLIPS,
Mrs. Drainemdry Mrs. HARLOWE, Squalling Fan, Miss POVEY,
Succubus, Miss VALANCY, Tartarus, Miss TOKELY.

To-morrow, The Comedy of Wild Oats, with The Divertisement, and The Spoil'd Child. Little Pickle, by Miss CLARA FISHER.

Theatre Royal, Covent Garden.

This Evening the Tragedy of

Romeo and Juliet.

With New Scenes, Dresses, and Decorations.

Prince Escalus, Mr HUNT, Paris, Mr HORREBOW
Montague, Mr. CLAREMONT,
Capulet, Mr. EGERTON, Mercutio, Mr. JONES,
Romeo, Mr. C. KEMBLE,
Benvolio, Mr. BAKER, Tybalt, Mr. CONNOR,
Friar Lawrence, Mr. CHAPMAN,
Friar John, Mr. MEARS, Balthazar, Mr. LEY,
Apothecary, Mr. MEADOWS, Peter, Mr. KEELEY,
Page, Master C. Parsloe, Abram, Mr. HEATH,
Samson, Mr. ATKINS, Gregory, Mr. NORRIS,
Lady Capulet, Mrs. FAUCIT,
Juliet, Miss F. H. KELLY, *9th Appearance.*
Nurse, Mrs. DAVENPORT.

In Act I. A Masquerade and Dance, incidental to the Piece.

In Act V. The Funeral Procession of Juliet, & a Dirge

After which, (*Last Time this Season*) an Asiatiek Romance, called

Cherry & Fair Star.

Sanguinbeck, (Captain of a Greek Vessel) Mr. FARLEY,
Topack, (his Slave) Mr. GRIMALDI, Cherry, Mrs. VINING,
Hassanbad, (a native of Tennedos) Mr. MEADOWS,
Sigismund, (Emperor of Cyprus) Mr. COLLETT,
Prince Demetrius, Mr. SMITHSON, Giaffier, Mr. CHAPMAN,
Noureddin, Mr. Horrebow, Captain of the Port of Cyprus, Mr. Isaacs
Soldiers, Mess. Crumpton, George, G. Pyne, Montague, &c.
Hunters, Mess Pyne, Comer, J.Isaacs, &c. Zaib & Norab, Mess Heath & Smith, Nobles, Mess. Austin, Collet, Grant, &c. &c.
Fair Star, Miss FOOTE, Papillo, (an Aeriel Spirit) Miss J. SCOTT,
Aviaryana, (Queen of the Faries) Miss BODEN,
Fairy Spirits of Aviaryana, Misses Barnett, Bennett, Bodens, &c.
Ladies of Cyprus, Messdms. Chipp, Louis. Twamley, Vedy, &c.

The following is a succession of the beautiful Scenery

The Avis Grove, or Fairy Abode.—The Isle of Tenedos.—Hassanbad'. Villa, and Grounds on the Island.—Enchanted Wood & Fairy Vision Hassanbad's House.—Picturesque Wood, and Waterfall.—The Port of Cyprus, and the Arrival of a splendid Grecian Galley into the Harbour.—The FairyTemple by Moon-light—A general View of the Island of Cyprus.—The Burning Forest, which surround the Enchanted Basin of Dancing Waters.

To-morrow, a new Opera, called Maid Marian, with Husbands & Wives.